Core Competency Wood Cookie Medallion project
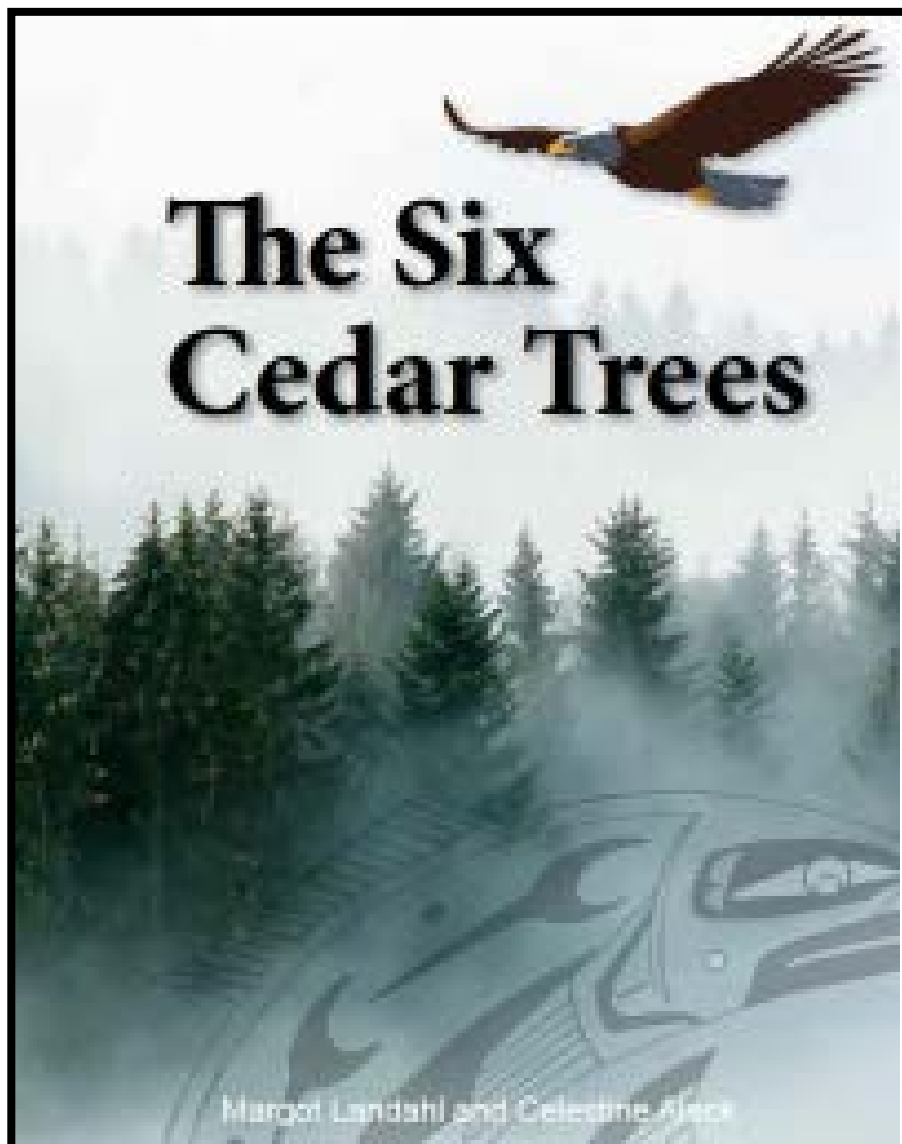

The Six Cedar Trees

Margot Landahl and Celestine Aleck

6 Cedars Medallion Lesson Plan

1. Review the Core Competencies with the students using the Six Cedar trees book.

2. Share the First Peoples Medallion Art components, explaining each element and its meaning. (See attached)

3. Have students design 4 images of the animal they identify with, using pencil and black/red pencil crayons.

4. Once they have completed their ideas, students should choose their best one and draw it on the final design page. Have them add all of the details and make note of where the hole for the necklace thread will go.

5. Once students have their drawings complete they can choose a wood cookie, and draw their design in pencil on the surface.

6. Using only Red or black sharpies, students can outline and fill in all of the details of their animal.

7. Thread the necklace material through the hole and if the students are interested they can add beads.

8. ALL DONE - Have students share why they chose their animal with the group.
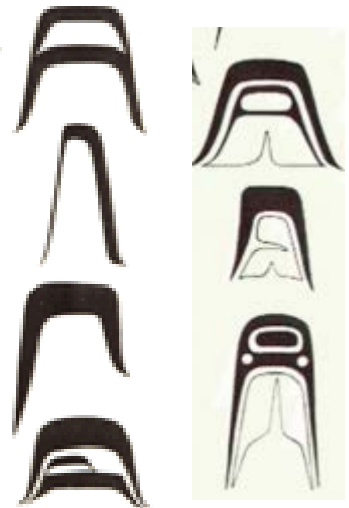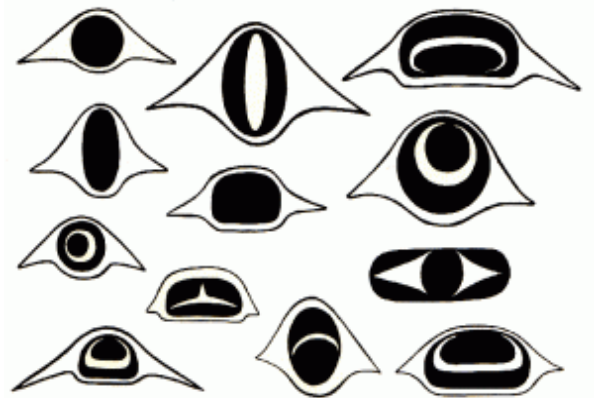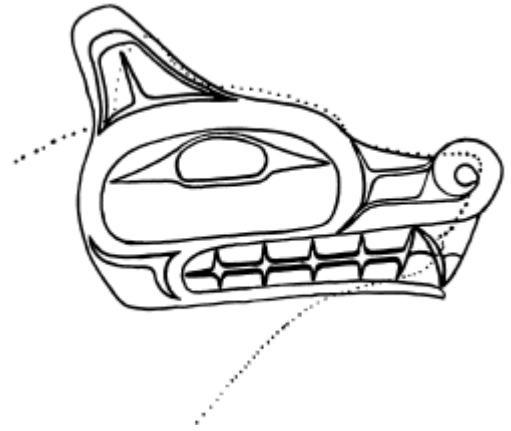
6 Cedars Medallion Art

Formline: The basis for all of the Pacific Coast art. It is an essential element that outlines the shape of the body. The lines swell and curve - meaning they can be different thickness through out their design. They outline the main form being represented. Formlines are a continuous line around the shape.
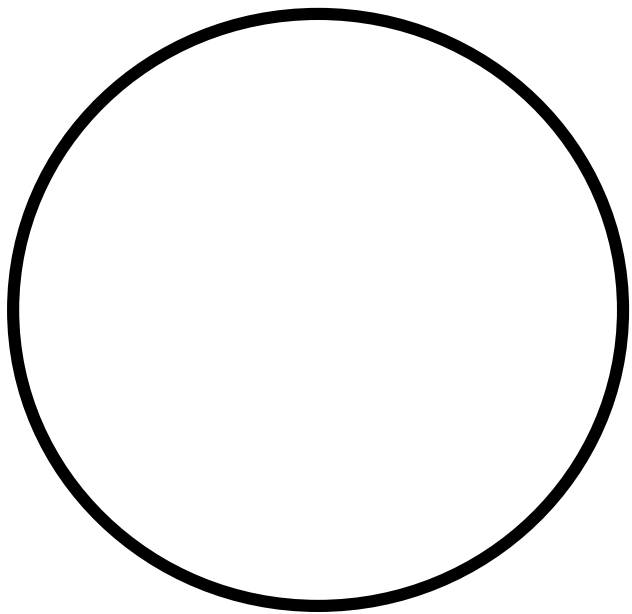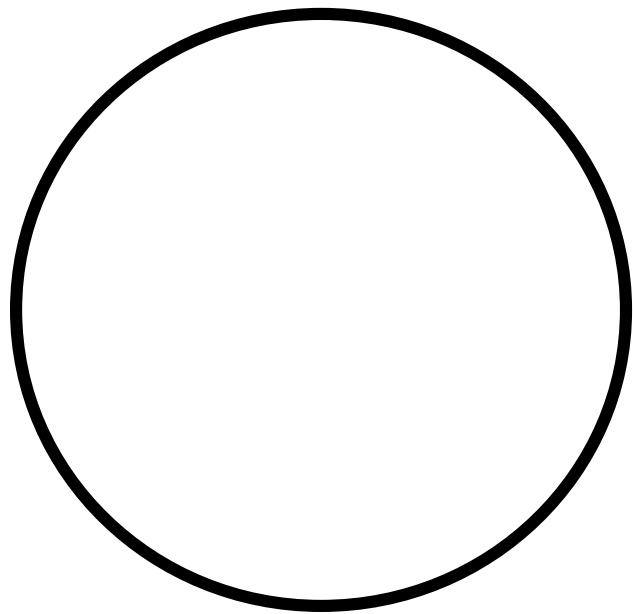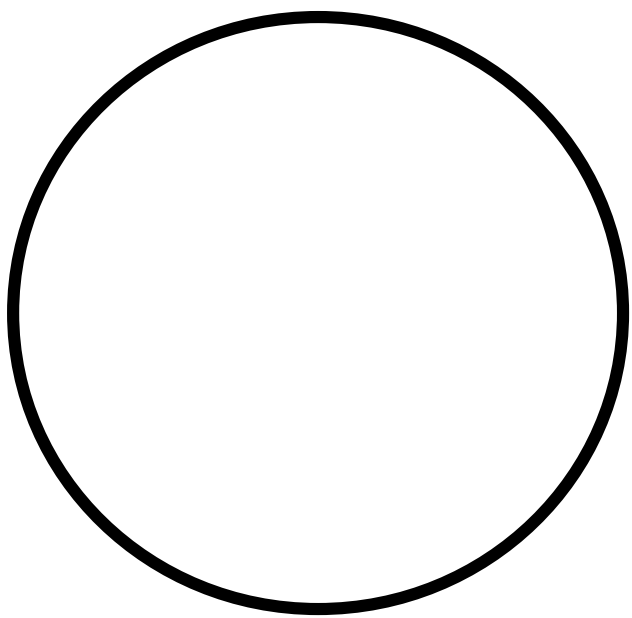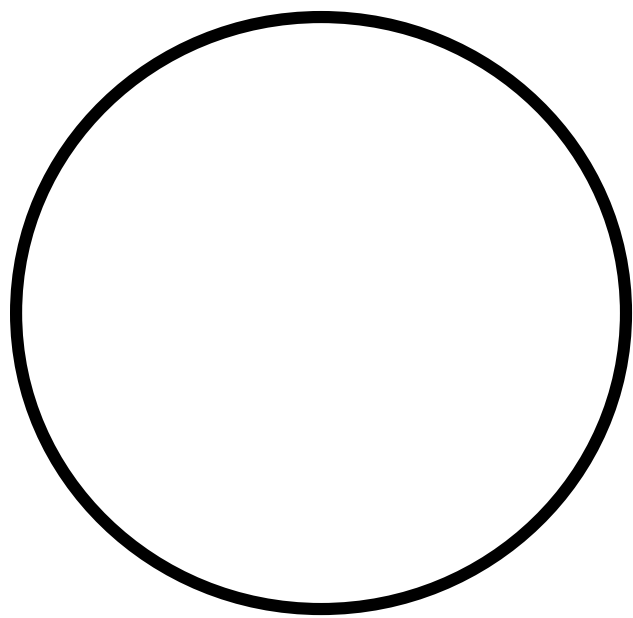
Ovoids: A basic building block for creating internal shapes . Ovoids are often used to create shapes that represent main body parts and heads. They are bean or loaf shaped and often look like a rectangle with its corners rounded off. They can have many looks.

U Shapes: Another building block to pacific coastal art is the U shape. They can be used to create; feathers, claws, beaks, wings, fingers, toes, mouths, arms, cheeks and ears. The widest part of the u shape is the curve and the side edges taper down, where they often join other shapes.

S Shape: S shapes are both primary (outline) shapes as well as secondary - internal shapes. They can be rotated and used as a design element to show texture. They can be short, long, thin or wide and can be solid or contain cross hatching or dashing.
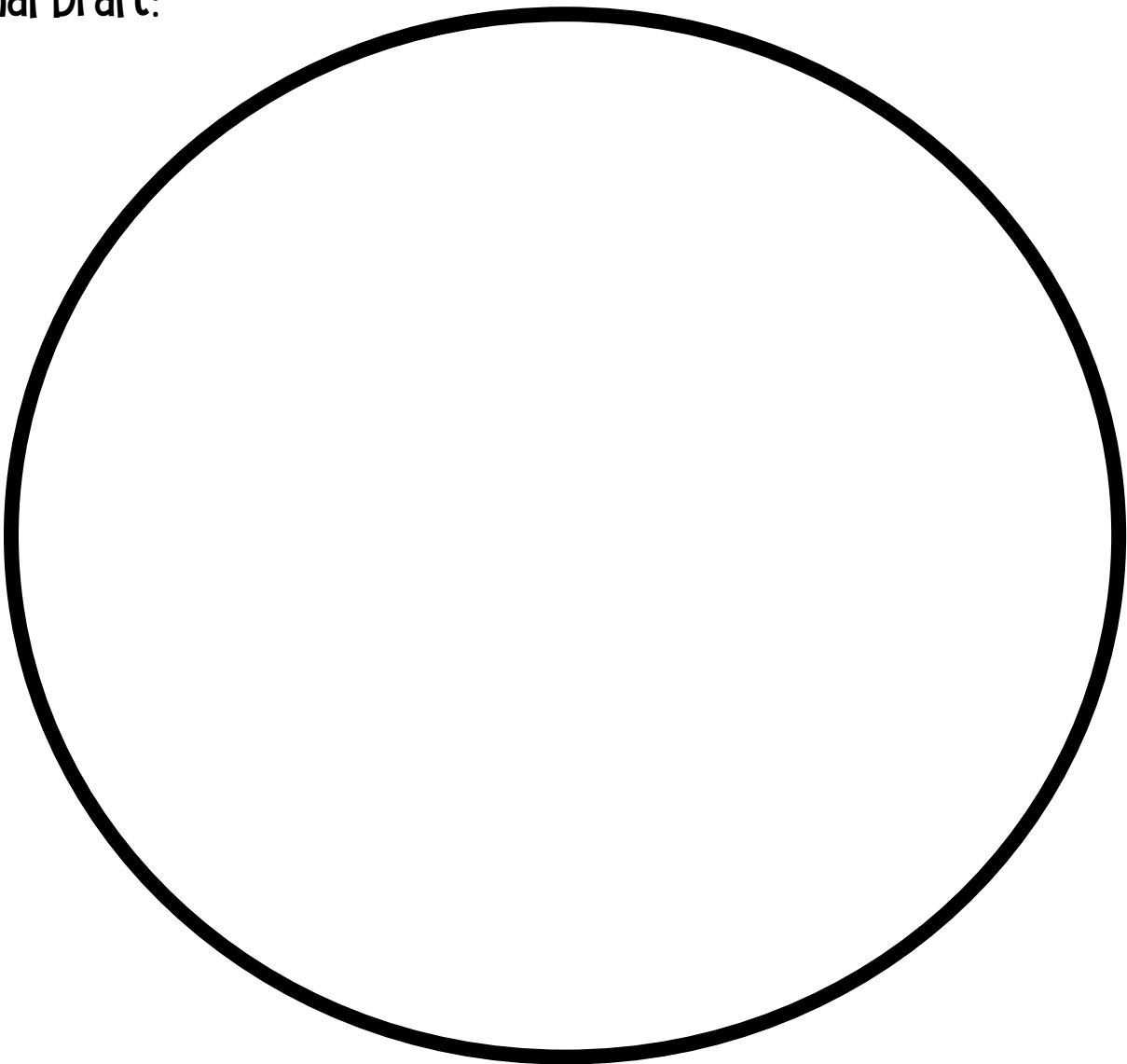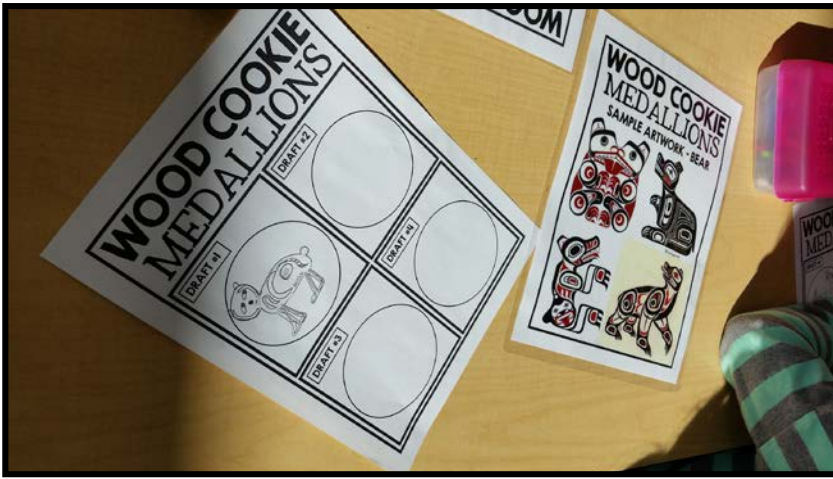
WOOD COOKIE MEDALLION DESIGN IDEAS
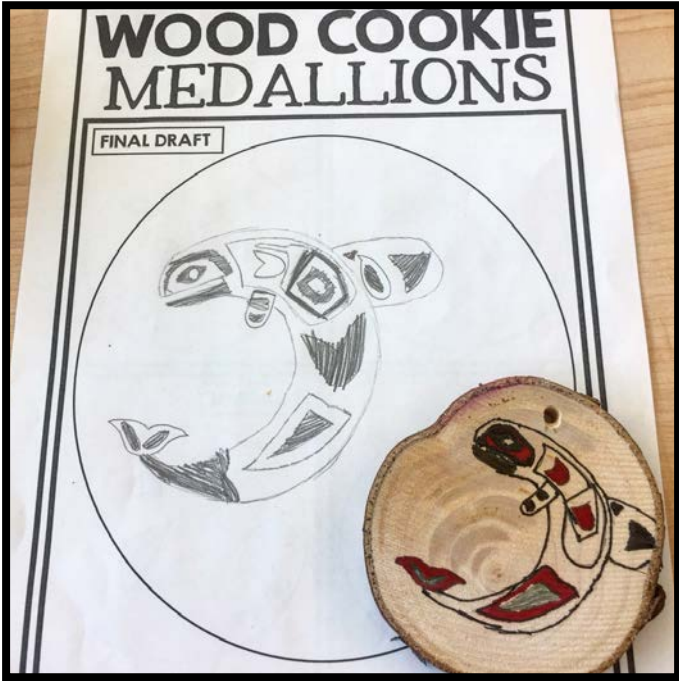
WOOD COOKIE MEDALLION

Final Draft:

Works in progress

WOOD COOKIE MEDALLIONS

FINAL DRAFT

Sample finished products